

CURRICULUM VITAE

JILL EHLERT

stoneysground@shaw.ca

www.jillehlert.com

@jillehlertcontemporaryartist

EDUCATION

2016	Certificate, Natural History Illustration, University of Newcastle, New South Wales, Australia
1992	Diploma of Fine Art (<i>cum laude</i>), Victoria College of Art, Victoria BC
1988	Diploma of Fine Arts, Ottawa School of Art, Ottawa, ON
1987- 88	History in Art, University of Victoria, Victoria, BC
1983 - 84	Art History, University of Lethbridge, Lethbridge, AB

CONTINUING EDUCATION

2022	Perfectly Imperfect – Discovering your Visual Language, Lorna Crane
2021	Mixed Media Thumbnail Sketches Course, Tansy Hargan
2017	Abstract Alchemy, Metchosin International Summer School of the Arts, Metchosin, BC. Judith Kruger, study of natural painting materials.
2015	The Language of Drawing, Vancouver Island School of Art, Victoria, BC Jack Southern, Contemporary drawing approaches. Human Marks, Studio G, Duncan, BC, Dorothy Caldwell, Mark Making Explorations.
2012, 2013 2014, 2015	Contemporary drawing courses, Vancouver Island School of Art, Victoria, Wendy Welch
2011 - 12	Directed Studio, Vancouver Island School of Art, advisor, Wendy Welch
2010 2010	Spiritual Language of Art, Vancouver Island Workshops, Nanaimo, BC Instructor, two workshops with Steven Aimone, Exploration of the Visual language of Mark Making
2009	3-day field trip, Bamfield Marine Sciences Centre, Bamfield, BC Collaboration between art, science and education, science educators and the Federation of Canadian Artists, http://jillehlert.com/art-and-science

SOLO EXHIBITIONS

- 2018 *SeaForms: The Nature of Creation*, The Chapel Gallery, Victoria, BC
curator Nicky Rendell
- 2017 *Observant Transcendence* Stairwell Gallery, Victoria, BC
curator Cornelia van Voorst
- 1999 *Everlasting*, Ulla's Bookshop, Duncan, BC
- 1993 *Angel Fire*, Nievaart Gallery, Sidney, BC, curator Martha Cripps
- 1990 *Reimagining the Goddess*, Swans Hotel, Victoria, BC
curator Michael Williams

2 & 3 PERSON EXHIBITIONS

- 2014 *Through the Strange, new essences, making the world anew*
Lake Country Public Art Gallery, Lake Country, BC
curator Katie Brennan (catalogue)
- Drawing Beneath the Surface*, Slide Room Gallery, Victoria BC
curator Wendy Welch
- 2001 *Little Gems*, Leapenhi Paper Design, Courtenay, BC

SELECTED GROUP EXHIBITIONS

- 2022 *Infinite Possibilities*, online exhibition
Curator Lorna Crane and Fibre Arts Take Two team
- 2021 *The Mending Ground Community Project*
curator Connie Michelle Morey
- 2019 *Art Incognito*, Vancouver Island School of Art, Victoria, BC
- 2017 *Snapshot*, arc-hive Artist Run Centre, Victoria, BC
- 2016 *Endangered Wildlife, The Next Migration*,
Robert Bateman Centre, Victoria, BC,
curators David Monk and Michael Hammond-Todd
- 2015 *In Cahoots (Synergy)*, Slide Room Gallery, Victoria, BC
curator Efren Quiroz
- Rebound*, Gallery 1580, Victoria, BC, curator Connie Michelle Morey
- 2014 *VISA Turns 10*, Slide Room Gallery, Victoria, BC
- 2012 *Art Incognito*, Vancouver Island School of Art, Victoria, BC
- Studio*, CityScape Community Art Space, North Vancouver, BC
curator Jo Dunlop
- Spring Show*, Vancouver Island School of Art, Victoria, BC
- 2009 *Proof of Identification*, Slide Room Gallery, Victoria, BC
curator by Kathy Guthrie
- Oceans of Art*, Nanaimo Art Gallery, Nanaimo, BC
- Bamfield Marine Sciences Centre, Federation of Canadian Artists

2008	<i>Sooke Fine Arts 2008</i> , Sooke, BC, juried show
2007	<i>Sooke Fine Arts 2007</i> , Sooke, BC, juried show <i>Summer Show 2007</i> , Federation of Canadian Artists, Nanaimo, BC Juried show, <i>Award of Excellence</i>
2006	<i>Art Incognito</i> , Vancouver Island School of Art, Victoria, BC <i>Art Incognito</i> , Vancouver Island School of Art, Victoria, BC <i>Fall Show</i> , Federation of Canadian Artists, Victoria, BC Juried show, <i>Award of Excellence</i>
2005	<i>Spring Show</i> , Federation of Canadian Artists, Victoria, BC Juried show, <i>Award of Excellence</i>

EXHIBITIONS CURATED

2020	<i>Connecting with the Land</i> , Solo show, Christine Gollner, Curator at The Chapel Gallery, Victoria, BC, Canada
2020	<i>The Tangible Presence of Light</i> , Solo show, Marney Ward Co-curator at The Chapel Gallery, Victoria, BC, Canada
2019	<i>Sense of Place: Isle of Iona</i> , Solo show, Catherine Fraser, Co-curator at The Chapel Gallery, Victoria BC, Canada
2019	<i>As Above So Below II</i> , Solo show, Roberta Pyx Sutherland, Co-curator at The Chapel Gallery, Victoria, BC, Canada

ARTIST RESIDENCIES

1993	Studio Residency, Victoria College of Art, Victoria, BC, advisor Xane St. Phillip
------	--

CONSULTANCIES

2018-19	Consultant, The Chapel Gallery, Victoria, BC (creating policy, artist submission and exhibition guidelines, installation, operating issues)
---------	---

BIBLIOGRAPHY

Katie Brennan, "Through the Strange – new essences, making the world anew" (exhibition catalogue), Jill Ehlert and Stephanie Jonsson, Lake Country Public Art Gallery, Lake Country, BC, 2014.

Katie Brennan, "Through the Strange – new essences, making the world anew" (exhibition interview booklet), Jill Ehlert and Stephanie Jonsson, Lake Country Public Art Gallery, Lake Country BC, 2014.

Glenn Lucas, "Bizarre Formations at the Lake Country Public Art Gallery" (review), Okanagan Art Review online art publication, November 16, 2014. www.jillehlert.com/reviews/

ONLINE BIBLIOGRAPHY

Fibre Arts Take Two, "Infinite Possibilities", 2022 exhibition catalogue. Cover image.

<https://tinyurl.com/444pmp2a>

The Chapel Gallery, (exhibition information), 2018

<https://www.stmatthiasvictoria.ca/ministries/the-chapel-gallery/pages/past-exhibit-jill-ehlert>

Jill Ehlert, "Seasonal Themes and the Postmodern Spiritual Seeker", (writing), 2018

<https://tinyurl.com/yafp5duv>

Cornelia van Voorst, (curators statement), Victoria, BC Stairwell Gallery, 2018

<https://stairwellgalleryblog.wordpress.com/2018/09/19/observed-transcendence/>

Lake Country Public Art Gallery, (press release and exhibition poster, installation video), 2014,

<https://www.lakecountryartgallery.ca/exhibitions/archives/10-2014>

Efren Quiroz, *Proof of Identification*, The Slide Room Gallery, Victoria, BC, (video, artist talk),

2009, Sara Cowan, June Higgins, Jill Ehlert <https://youtu.be/-dbfDlyXsNg>

Efren Quiroz, *Drawing Beneath the Surface*, The Slide Room Gallery, Victoria BC, (video), 2014,

Alesha Davis-Fowler, Lorraine Douglas, Jill Ehlert, Coco Jones, Lisa Rose <https://youtu.be/av17k1Uxl0M>

Efren Quiroz, *SeaForms: The Nature of Creation*, The Chapel Gallery, Victoria, BC, (video, artist

talk), 2018, Jill Ehlert, <https://youtu.be/M6OzguzDs10>

Jill Ehlert, *SeaForms: The Nature of Creation*, The Chapel Gallery, Victoria, BC, (video), 2018, Jill

Ehlert, <https://youtu.be/O3Az3UAotA8>

Jill Ehlert, *Endangered Wildlife – The Next Migration*, Robert Bateman Centre, Victoria, BC,

(video) 2016, various artists, <https://youtu.be/wnfQW2d7UzE>

Jill Ehlert, "Through the Strange, new essences, making the world anew" Lake Country Art

Gallery, (video), 2014, Jill Ehlert, Stephanie Jonsson <https://youtu.be/DiO5A7JOIqQ>

TEACHING EXPERIENCE

I have been teaching private and group classes in my StoneyGround Studio and workshops on Vancouver Island since 1999 as well as giving numerous demonstrations.

2022	Concertina Sketchbook: Nature Explorations, one-day workshop Vancouver Island School of Art and at StoneyGround Studio
2019	Sketchbook and Nature Explorations, StoneyGround Studio
2019	Mark Making Through Actions, StoneyGround Studio,
2015-22	Part-time guest faculty, Vancouver Island School of Art, Victoria, BC Drawing: "Creating Marks through Actions", "Collecting, Observing and Exploring", "Pen & Ink and Found Tools", "Sketchbook Development" Concertina Sketchbook: Nature Explorations

PRESENTATIONS AND TALKS

- 2018 Audio-visual presentation and artist talk, St. Matthias Church, Victoria, BC,
"SeaForms: The Nature of Creation"
- 2016 Lecture, "Development of an Idea", critique, Advanced Drawing II,
Vancouver Island School of Art, Victoria, BC.
<https://www.slideshare.net/jillehlert/development-of-an-idea-46403045>
- 2015 Presentation and artist talk, Lake Country Art Gallery, Lake Country, BC, Jill
Ehlert and Stephanie Jonsson,
"Through the Strange, Making the World Anew"
- 2014 Talk and art demonstration, Art Gallery of Greater Victoria, Victoria, BC
"Collage and the Creative Process"
- 2002 Talk and art demonstration, Art Gallery of Greater Victoria, Victoria, BC
"Collage and the Creative Process"